



Duetto

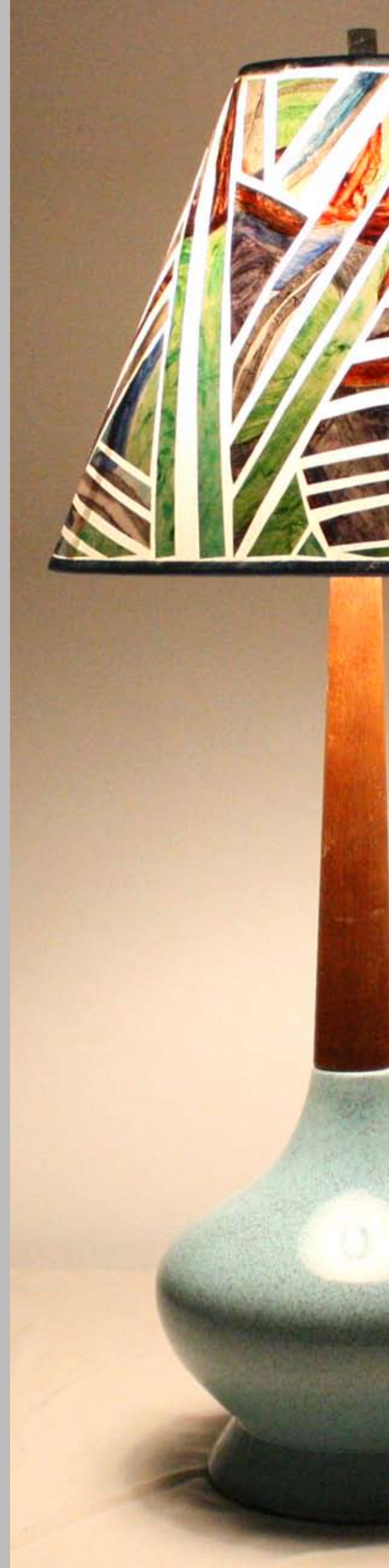
ONE-OF-A-KIND LAMPS

A COLLABORATION

MARCIE J BRONSTEIN

&

ALAN FISHMAN



A collection created with vintage and salvaged lamps and shades, celebrating the transformational power of light. When illuminated, each shade glows and radiates, revealing unanticipated images, shapes, and colors. Both sculptural and painterly, these distinctive three-dimensional collages add beauty, grace, and magic to any room.

Each unique work is signed and dated by the artists.



OFF

ON

MOUNTAIN LIGHTSCAPE

VINTAGE SHADE : ACRYLIC PAINT, COLLAGE WITH RAW AND PAINTED CANVAS

BASE : CERAMIC, 1960, FORTUNE CO.

HEIGHT FROM TOP OF SHADE TO BOTTOM OF BASE : 39 INCHES

DIAMETER OF SHADE BOTTOM : 16 INCHES



OFF



ON

SPRING LIGHTSCAPE { SOLD }

VINTAGE SHADE : ACRYLIC PAINT, COLLAGE WITH RAW AND PAINTED CANVAS

BASE : VINTAGE ITALIAN, METAL, PATINA

HEIGHT FROM TOP OF SHADE TO BOTTOM OF BASE : 41 INCHES

DIAMETER OF SHADE BOTTOM : 13.5 INCHES



OFF

ON

EARTH, SEA AND SKY { SOLD }

NEW SHADE : ACRYLIC PAINT, COLLAGE WITH PAINTED CANVAS

BASE : MID CENTURY DANISH MODERN, CERAMIC AND TEAK

HEIGHT FROM TOP OF SHADE TO BOTTOM OF BASE : 30 INCHES

DIAMETER OF SHADE BOTTOM : 13 INCHES



OFF



ON

APRIL { SOLD }

NEW SHADE : ACRYLIC PAINT, COLLAGE WITH PAINTED CANVAS
BASE : MID CENTURY DANISH MODERN, CERAMIC AND TEAK
HEIGHT FROM TOP OF SHADE TO BOTTOM OF BASE : 26 INCHES
DIAMETER OF SHADE BOTTOM : 13 INCHES



OFF



ON

CHERRIES AT NIGHT { SOLD }

VINTAGE SHADE : ACRYLIC PAINT

BASE : VINTAGE, ACRYLIC AND METAL

HEIGHT FROM TOP OF SHADE TO BOTTOM OF BASE : 26.5 INCHES

DIAMETER OF SHADE BOTTOM : 15.5 INCHES



OFF

ON

STORM

VINTAGE SHADE : ACRYLIC PAINT BY BRUSH, STRING AND TOWEL

BASE : MID-CENTURY STIFFEL, METAL

HEIGHT FROM TOP OF SHADE TO BOTTOM OF BASE : 39.5 INCHES

DIAMETER OF SHADE BOTTOM : 14 INCHES



OFF

ON

DANCING, IN A FABLE

VINTAGE STIFFEL SHADE : ACRYLIC PAINT BY BRUSH, STRING AND TOWEL

BASE : HOLLYWOOD REGENCY BRASS

HEIGHT FROM TOP OF SHADE TO BOTTOM OF BASE : 32.5 INCHES

DIAMETER OF SHADE BOTTOM : 12.5 INCHES



OFF



ON

EAST MEETS WEST

VINTAGE SHADE : ACRYLIC PAINT BY BRUSH AND STICK

BASE : MODERN, GLASS, PAINTED METAL

HEIGHT FROM TOP OF SHADE TO BOTTOM OF BASE : 19.5 INCHES

DIAMETER OF SHADE BOTTOM : 11 INCHES



OFF



ON

MIGRATION { SOLD }

NEW SHADE : ACRYLIC PAINT

BASE : MODERN, GLASS AND PAINTED METAL

HEIGHT FROM TOP OF SHADE TO BOTTOM OF BASE : 22 INCHES

DIAMETER OF SHADE BOTTOM : 15 INCHES



OFF

ON

MEDITERRANEAN

NEW SHADE : ACRYLIC PAINT

BASE : CERAMIC AND PAINTED WOOD

HEIGHT FROM TOP OF SHADE TO BOTTOM OF BASE : 18 INCHES

DIAMETER OF SHADE BOTTOM : 10.5 INCHES



OFF



ON

ALLEGRO

NEW SHADE : ACRYLIC PAINT

BASE : PAINTED COMPOSITE

HEIGHT FROM TOP OF SHADE TO BOTTOM OF BASE : 32 INCHES

DIAMETER OF SHADE BOTTOM : 16.5 INCHES



OFF

ON

DUET (SET OF TWO LAMPS)

NEW SHADES : ACRYLIC PAINT

BASES : COMPOSITE

HEIGHT FROM TOP OF SHADES TO BOTTOM OF BASE : 32 INCHES

DIAMETER OF SHADE BOTTOMS : 14 INCHES



OFF



ON

CHIAROSCURO

NEW SHADE : ACRYLIC PAINT

BASE : 60'S RETRO, METAL, PAINTED METAL

HEIGHT FROM TOP OF SHADE TO BOTTOM OF BASE : 16.5 INCHES

DIAMETER OF SHADE BOTTOM : 14 INCHES



STACCATO

NEW SHADE : ACRYLIC PAINT

BASE : VINTAGE GLASS

HEIGHT FROM TOP OF SHADE TO BOTTOM OF BASE : 29 INCHES

DIAMETER OF SHADE BOTTOM : 17.5 INCHES



OFF



ON

GRAFFIO

NEW SHADE : ACRYLIC PAINT

BASE : 70'S RETRO CERAMIC

HEIGHT FROM TOP OF SHADE TO BOTTOM OF BASE : 21 INCHES

DIAMETER OF SHADE BOTTOM : 16 INCHES



OFF

ON

WEIGHTLESSNESS

VINTAGE SHADE : ACRYLIC PAINT

BASE : 50'S ATOMIC AGE, METAL

HEIGHT FROM TOP OF SHADE TO BOTTOM OF BASE : 27 INCHES

DIAMETER OF SHADE BOTTOM : 16 INCHES



OFF

ON

FESTA { SOLD }

NEW PARCHMENT SHADE : ACRYLIC PAINT, PENCIL

BASE : HOLLYWOOD REGENCY BRASS

HEIGHT FROM TOP OF SHADE TO BOTTOM OF BASE : 30 INCHES

DIAMETER OF SHADE BOTTOM : 19 INCHES



OFF



ON

AUTUMN LIGHTSCAPE

NEW SHADE : ACRYLIC PAINT, COLLAGE

BASE : VINTAGE METAL

HEIGHT FROM TOP OF SHADE TO BOTTOM OF BASE : 30 INCHES

DIAMETER OF SHADE BOTTOM : 13 INCHES



OFF



ON

REVELATION

NEW SHADE : ACRYLIC PAINT, COLLAGE

BASE : HOBNAIL GLASS

HEIGHT FROM TOP OF SHADE TO BOTTOM OF BASE : 20 INCHES

DIAMETER OF SHADE BOTTOM : 13 INCHES



OFF



ON

THE SEA AROUND US { SOLD }

VINTAGE SHADE : ACRYLIC PAINT, COLLAGED CANVAS

BASE : VINTAGE BLOWN GLASS AND METAL

HEIGHT FROM TOP OF SHADE TO BOTTOM OF BASE : 22 INCHES

DIAMETER OF SHADE BOTTOM : 10 INCHES



OFF



ON

SUMMER IN CORSICA

NEW SHADE : ACRYLIC PAINT

BASE : MID CENTURY STIFFEL, METAL

HEIGHT FROM TOP OF SHADE TO BOTTOM OF BASE : 38 INCHES

DIAMETER OF SHADE BOTTOM : 13 INCHES



OFF



ON

I AM THAT { SOLD }

NEW SHADE : COLLAGED FABRIC

BASE : VINTAGE, WOOD, METAL

HEIGHT FROM TOP OF SHADE TO BOTTOM OF BASE : 32 INCHES

DIAMETER OF SHADE BOTTOM : 17 INCHES



OFF

ON

SOTTO LA PIOGGIA

NEW SHADE : ACRYLIC PAINT, COLLAGED CANVAS

BASE : VINTAGE METAL

HEIGHT FROM TOP OF SHADE TO BOTTOM OF BASE : 30 INCHES

DIAMETER OF SHADE BOTTOM : 17 INCHES



OFF

ON

JOURNEY AWAY FROM WINTER IN MAINE

VINTAGE SILK SHADE : COLLAGED FABRIC

BASE : VINTAGE, PAINTED WOOD

HEIGHT FROM TOP OF SHADE TO BOTTOM OF BASE : 51 INCHES

DIAMETER OF SHADE BOTTOM : 14 INCHES

ABOUT THE ARTISTS

MARCIE JAN BRONSTEIN HAS BEEN CREATING PHOTO-BASED ART FOR THE PAST TWENTY YEARS. KNOWN FOR HER UNIQUE, HAND-COLORED IMAGES, HER PHOTOGRAPHS HAVE BEEN EXHIBITED, PUBLISHED, COMMISSIONED AND COLLECTED IN THE U.S. AND ABROAD. SHE IS THE AUTHOR OF TWO PUBLISHED BOOKS.

FOR MORE INFORMATION: WWW.MARCIEJANBRONSTEIN.COM

ALAN FISHMAN HAS BEEN AN ARTIST FOR MORE THAN 40 YEARS. A PROFESSOR EMERITUS OF THE FASHION INSTITUTE OF TECHNOLOGY, AND AN ACCOMPLISHED CLASSICAL PIANIST, HIS WORKS HAVE BEEN EXHIBITED IN GROUP AND SOLO EXHIBITIONS, AND CAN BE FOUND IN MANY COLLECTIONS NATIONWIDE.

FOR MORE INFORMATION: WWW.ALANFISHMANSTUDIO.COM

BRONSTEIN AND FISHMAN MET IN ROME IN 1991 AND HAVE LIVED AND WORKED TOGETHER SINCE THEN. AN INSATIABLE LOVE FOR TRAVEL, INCLUDING YEARS OF TRAVELING BY SEA, IS ONE OF MANY SOURCES OF INSPIRATION FOR THEIR WORK. THEY LIVE WITH THEIR SON, IN A RECONSTRUCTED 160 YEAR OLD BARN ON THE COAST OF MAINE.



FOR MORE INFORMATION ABOUT THE COLLECTION:

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